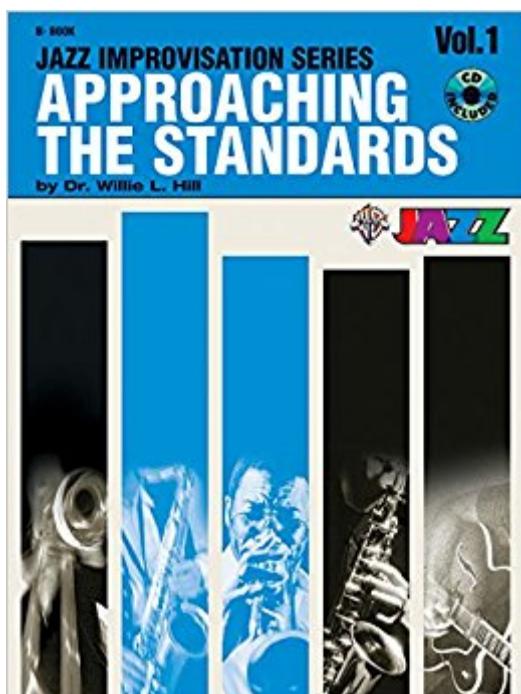


The book was found

# Approaching The Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series)



## **Synopsis**

For the "fearful to the fearless," Approaching the Standards is an innovative, user-friendly approach to jazz improvisation. Designed for the individual or group, each of the three volumes of this play-along CD contains eight classic jazz tunes. Each volume features a jazz group demo recorded by top pros in a jazz gig setting, clearly written musical examples, jazz vocabulary, transcription opportunities, informative composer insight, and a useful discography. Everything you need to begin improvising or to improve your jazz skills is included in Volumes 1, 2, and 3, available for C, B-Flat, E-Flat, and Bass Clef instruments. Volume 1 includes: Billie's Bounce \* On the Trail \* Cantaloupe Island \* The Preacher \* Summertime \* Satin Doll \* C Jam Blues \* I Got Rhythm.

## **Book Information**

Series: Jazz Improvisation Series

Paperback: 36 pages

Publisher: Alfred Music (December 1, 1999)

Language: English

ISBN-10: 0769292186

ISBN-13: 978-0769292182

Product Dimensions: 11.7 x 8.6 x 0.4 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 2 customer reviews

Best Sellers Rank: #773,026 in Books (See Top 100 in Books) #107 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #556 in Books > Arts & Photography > Music > Songbooks > Jazz #974 in Books > Arts & Photography > Music > Musical Genres > Jazz

## **Customer Reviews**

Fantastic teaching method used for many audition excerpts. Missouri All State Jazz Band auditions rotate through 4 of these standards (1 per year along with other materials). Even if not getting these for an audition the standard jazz literature in these methods is essential for the developing jazz musician. (Even if not from this text one should learn these tunes somewhere). The books can be used at home by yourself with included CD, or in a full class setting either with CD or having your rhythm section play the changes (provided you have one). If your rhythm section is too novice that's the beauty of these, use the tracks instead. The rhythm players can use these tracks to practice their own soloing which is difficult to do when all are learning their instruments still. When they can

turn on the changes to play along with it helps them be able to focus more on their chorus and not staying with the unstable players struggling through their parts.

Wrong book. Husband will return it for refund and order correct book.

[Download to continue reading...](#)

Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series)  
Approaching the Standards, Vol 1: Rhythm Section / Conductor, Book & CD (Jazz Improvisation)  
Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation) Trombone:  
Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation  
Essential Elements for Jazz Ensemble: A Comprehensive Method for Jazz Style and Improvisation,  
Alto Saxaphone The Jazz Language: A Theory Text for Jazz Composition and Improvisation  
Patterns for Jazz -- A Theory Text for Jazz Composition and Improvisation: Treble Clef Instruments  
Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation /  
Conductor Improvisation for Saxophone: The Scale/Mode Approach (Saophone: Improvisation)  
Improvisation and Social Aesthetics (Improvisation, Community, and Social Practice) Improvisation  
Starters Revised and Expanded Edition: More Than 1,000 Improvisation Scenarios for the Theater  
and Classroom Jazz Standards for Drumset Book & Online Audio: A Comprehensive Guide to  
Authentic Jazz Playing Using 12 Must-Know Tunes Bill Evans Standards - Jazz Play-Along Volume  
141(CD/PKG) (Hal Leonard Jazz Play-Along) Authentic Jazz Play-Along -- It Don't Mean a Thing:  
10 Jazz Standards for Clarinet, Book & CD (Faber Edition) Architectural Graphic Standards  
(Ramsey/Sleeper Architectural Graphic Standards Series) Instrument Rating Practical Test  
Standards for Airplane, Helicopter and Powered Lift: FAA-S-8081-4E (Practical Test Standards  
series) Private Pilot Airman Certification Standards - Airplane: FAA-S-ACS-6, for Airplane Single-  
and Multi-Engine Land and Sea (Practical Test Standards series) Commercial Pilot for Airplane  
Single- and Multi-Engine Land and Sea Practical Test Standards: #FAA-S-8081-12C: June 2012  
Edition (Practical Test Standards series) Architectural Graphic Standards: Student Edition  
(Ramsey/Sleeper Architectural Graphic Standards Series) by Charles George Ramsey (Student  
Edition, 28 Mar 2008) Paperback Commercial Pilot Airman Certification Standards - Airplane:  
FAA-S-ACS-7, for Airplane Single- and Multi-Engine Land and Sea (Airman Certification Standards  
Series)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help